

Michelle Rosenberg

## Biography

born in Manchester, United Kingdom  
lives and works in New York, New York

## Education

BFA: **Rhode Island School of Design**, Providence, Rhode Island  
B-Arch: **Rhode Island School of Design**, Providence, Rhode Island  
**Skowhegan School of Painting and Sculpture**, Skowhegan, Maine  
present MFA candidate: **Hunter College**, New York, New York

## Selected Exhibitions

- 2009 **Dumbo Art Under the Bridge Festival**, Brooklyn, New York  
Triangle Arts International Residency Program Open Studios, Sept 25-27  
**Parker's Box Gallery**, Brooklyn, New York  
Current Resident Artists at Triangle Residency Program, May 28
- 2008 **Artscape**, Baltimore, Maryland  
temporary public art installation on Mount Royal Ave, curated by Micheal Benevento, July – May, 2009  
**Current Gallery**, Baltimore, Maryland  
Outdoor Lounge Satellite, curated by Micheal Benevento, July 11 –August 10  
**Out Of Site exhibition series, Lower Manhattan Cultural Council**, New York, New York  
Human Resources: Evening of Experimental Sound, curated by Sara Reisman, January 31  
**120 Broadway Studios, Lower Manhattan Cultural Council**, New York, New York  
Swing Space Open Studios, January 16
- 2007 **Wave Farm, Free103point 9 Transmission Arts**, Acre, New York  
outdoor installation for Campfire Sounds, August 3  
**Dean Street Projects**, Brooklyn, New York  
Selected Projects, curated by Kenny Trice, June 8 - 22  
**Gigantic Art Space**, New York, New York  
Silence, curated by Dylan Gauthier and Galen Joseph Hunter, January 31 - March 17
- 2006 **Peekskill Project**, Peekskill, New York  
temporary public art installation in Riverfront Green Park, September 16 – October 7  
**Wave Farm, Free103point 9 Transmission Arts**, Acre, New York  
outdoor installation for Radio Festival, August 5  
**Small a Projects**, Portland, Oregon  
Atlas of the Unknown, curated by Tina Kukielski, July 7- August 19  
**PS122**, New York, New York  
two person exhibition, April 29 – May 21  
**Evergreen House Museum of Johns Hopkins University**, Baltimore, Maryland  
Sculpture at Evergreen, a biennial of outdoor sculpture, curated by Julie Courtney, May 7 – Sept 24  
**Observatori Festival**, Valencia, Spain  
installation for Free103point9 Transmission Arts booth, May 5 & 6  
**Scope: New York**, New York, New York  
installation for Free103point9 Transmission Arts booth, March 10-13
- 2005 **Socrates Sculpture Park**, Queens, New York  
Float, curated by Sara Reisman, August 13 - 28  
**Ignivimous Project Space**, New York, New York  
Art/++<work, curated by Tali Hinkis and Kyle Lapidus, May 8-29  
**Synthetic Zero**, Bronx, New York  
installation for multimedia event, curated by Mitsu Hadeishi, March 1-5  
**Artist Space**, New York, New York  
Artist (web) Space, featured "artist of the month" on website, January 15 -February 31

- 2004 **Marygrove College Art Gallery**, Detroit, Michigan  
 Critical Mass 2, organized by Flak and Nelson Smith, September 7 – October 3  
**Western Exhibitions**, Chicago, Illinois  
 This Thing We Do, curated by Scott Speh, June 19 – July 24
- 2003 **Participant Inc. & Deitch Projects** New York, New York  
 installation for La Superette, organized by Tali Hinkis, December 14 & 20  
**University Settlement Arts**, Beacon, New York  
 Campsite, a collection of temporary outdoor sculpture. curated by Kerry Mills, August 2- September 30  
**Spaceworks Gallery**, New York, New York  
 hallway installation, July 17 – October 15  
**Exit Art**, New York, New York  
 Exit Biennial, curated by Jeanette Ingberman and Papo Colo, March 8-June 6
- 2002 **Acme Art Works**, Chicago, Illinois  
 Where They Were, curated by Melinda Fries, October 16- November 15
- 2000 **Portland Building Lobby Public Art Space**, Portland, Oregon  
 Oscillating Projector, temporary public art installation, February 28- March 24  
**Martial Art Gallery**, Portland, Oregon  
 Archeological Dig, gallery wide installation with Jason Wilson, February 5- March 4

#### Awards - Residencies - Lectures

- 2010 **Steinberg-Gehring Residence**, awarded commission for permanent installation in private residence
- 2009 **Triangle Arts International Residency**, resident artist in Brooklyn, New York, April 22- October 25  
**Artist Lecture**, Apex Art, New York, New York, January 28
- 2008 **Apex Art Outbound Residency**, resident artist in Athens, Greece, October 12 – November 20  
 LMCC Panelist, participated in selection of artists for Swing Space Residency, New York, New York  
**Artist Lecture**, University Of Western Macedonia, Florina, Greece, November 7  
**Skowhegan School of Painting & Sculpture**, participant, Skowhegan, Maine, June 15 – August 15
- 2007 **Lower Manhattan Cultural Council**, resident artist in New York, New York, October 15- January 17  
**Redmond Arts Commission**, Redmond, Washington, awarded commission for public art installation
- 2006 **Free103point9 Transmission Arts**, invited to be an affiliated "Transmission Artist"
- 2005 **Artist Lecture**, Dorkbot at Location 1, New York, New York, January 5
- 2004 **Sculpture Space**, resident artist in Utica, New York, June 1- July 31
- 2000 **Regional Arts and Culture Council**, Portland, Oregon, awarded commission for public art installation

#### Selected Bibliography

- "**Neighborhood Beat: Dumbo**" interview by Kecia Cole  
 Brooklyn Independent, TV, New York, June 4, 2009
- Greg Rienzi**, "When Artists' Visions Come to Life"  
 Johns Hopkins Gazette, May 1, 2006
- Brian Braiker** "When Art and Science Collide"  
 New York Times, Jan 17, 2006
- Melinda Buckwalter** "Web Special Focus"  
 Contact Quarterly, Vol.31 No.1, Winter/Spring 2006
- E. James Ford** "Dynamic Headphones"  
 Fractured Atlas Quarterly Newsletter, Vol.2 No.1, Spring 2005
- Gary Shapiro** "Electronic Response"  
 The New York Sun, January 7, 2005
- Wendy Miller, ed.**, Here and Gone; Compilation of Temporary Projects Commissioned by the Regional Arts and Culture Council. Portland, Oregon, 2001
- Camilla Raymond**, "Symbols and Meaning Kick-start Martial Arts Studio"  
 The Oregonian, February 18, 2000